



ODACA Process for Accepting New Member Artists

We're excited that you're interested in becoming an ODACA artist! The process involves three rounds of evaluation, and we're here to guide you every step of the way.

Round One: To get started, you'll submit the initial application (download from ODACA.org), along with a small application fee and one photo each of five (5) different dolls you have created. Our Evaluation Committee will **review your dolls** based on:

- Consistency of Design
- Originality/Creativity
- Emotional Appeal
- Gesture/Movement
- Clothing and Accessories
- Workmanship

Round Two: Passing the first round, it's time to get creative! You'll **create a new doll** and take 10 photos documenting the process from start to finish. These photos should capture the details of your work, including the armature, building/sculpting, wiggling, clothing details, shoes, base, and more, as they apply to your doll. The Evaluation Committee will review your process to ensure the work is solid and well-executed to a high degree of artistry.

Round Three: Passing the second round, you'll be invited to **attend ODACA Day** in person! Bring three (3) of your dolls, including the one you made for Round Two. You'll meet with the Evaluation Committee, who will interview you and take a closer look at your work. Plus, you'll be **our guest** at the ODACA Day Luncheon, where you can mingle with other artists, patrons, and the public. You'll also receive a **complimentary table** in the Artist Salesroom to showcase and sell your dolls.

For more details about the next ODACA Day, check out the Events tab on ODACA.org. We're looking forward to seeing your amazing work!

If you have questions, contact Lillian Alberti, Evaluation Committee Chair, at odaca2ndvp@gmail.com.

Membership applications are due Dec. 1st.