



ARTIST MEMBERSHIP APPLICATION PROCESS

ODACA is an organization of artists who create original art dolls. These dolls are entirely the work of the artist, meaning that they are not made from commercial molds or patterns. ODACA's mission is to educate doll collectors about original dolls and the artists who create them. ODACA also encourages doll artists to achieve and maintain the highest possible standards for their work.

To become an Artist Member of ODACA, applicants are critiqued three times by ODACA's Standards Committee: an Initial Screening, a Portfolio Submission, and finally an In-Person Evaluation at ODACA's Annual Meeting. ODACA's Standards Committee consists of five ODACA Artists who work in diverse mediums and one non-voting Chair.

Initial Screening Critique

The ODACA Standards Committee places emphasis on artistic expression, originality, presentation, professionalism, and the use of your medium. The committee members also want to see continuity across the work you present. It should have a "look" or "feel" that sets it apart as your own. If you work in several different mediums, please choose just one to present for critique.

The following is a checklist required for submission:

- ODACA Artist Membership Application (found on pages 1 & 2 of the Application included in this document) may be submitted by email. Download the PDF version, open with the latest version of Adobe Acrobat Reader and use the Fill and Sign tool to complete the application. Get Adobe Acrobat Reader here <https://get.adobe.com/reader/>.
- Five (5) JPGs of your dolls. Images must be clear, full-length, high-resolution photographs of your individual dolls, 8" x10" (595 x 920 px) and at least 300 dpi. Please use a plain, uncluttered matte background. The title of each JPG should be your last name and numbers 1-5. For example: Smith1.jpg, Smith2.jpg
- Check or money order for the application fee in the amount of \$35 in U.S. funds. **Check or money order must be made out to ODACA. Or you may pay online via PayPal at <https://www.odaca.org/artist-membership>. Scroll down and select the "Buy Now" button.**
- Inventory sheet (found on page 3 of the Application included in this document) containing the following information about each doll pictured on your CD:
 - JPG name (Smith1.jpg)
 - Title of doll
 - Size of doll
 - Medium and materials used in creating the doll

Please e-mail the above materials to Lillian Alberti, ODACA 2nd VP & Standards Committee Chair, at: odaca2ndvp@gmail.com

You will also need to mail a check or money order for the application fee in the amount of \$35.00 in U.S. funds made out to ODACA or pay via PayPal as indicated above. If using PayPal, please state this in your email to Lillian. Add "Artist Application Fee" in the memo line of your check. Mail to:

Lillian Alberti, Standards Committee Chair
2 High Hill Ave.
Warwick, NY 10990

Application must be received on or before December 1 to be eligible for artist evaluation at the ODACA Annual Meeting in July/August of the following year. The application fee must be postmarked on or before December 1 to be eligible for evaluation at the Annual Meeting of the next calendar year. If you have questions about the deadline or the application process please email the Standards Chair. Visit our ODACA Day web page at ODACA.org to learn more about the date and location of our next annual meeting that is held in conjunction with ODACA Day.

If you are unable to complete the application process via e-mail you may submit a flash drive containing your 5 images with a printed Application and Inventory Sheet by mail to Lillian Alberti at the above address. The application must be postmarked on or before December 1.

We wish you good luck in your application process.



ARTIST MEMBERSHIP APPLICATION

Return completed Application, Inventory Sheet,
CD & Check or Money Order to:
Lillian Alberti, ODACA 2nd Vice President/Standards Chair
2 High Hill Ave., Warwick, NY 10990

Please Print or Type All Answers

Submission Date: _____

Name: _____
 First Middle Last

Address: _____
 Street

 City State Zip

Email: _____ Phone: _____

- Artist Information -

Do you have formal training or are you self-taught?

When did you begin creating dolls?

What inspired you to begin creating dolls?

Why have you chosen your particular medium?

Give a brief description of your dolls:

Give a brief description of your doll making techniques:

Do you design and produce your own costumes?

Do you make your own wigs?

Do you make your own accessories?

Are your dolls open editions, limited editions, or one-of-a-kind?

When did you complete your most recent doll?

Give a brief philosophy of your doll making. What do you hope to accomplish with your work?

Why do you want to become an Artist Member of ODACA?

For ODACA use only:

Check #: _____ Amount: \$ _____ Date Received: _____ Follow Up Date: _____

- CD Inventory Sheet -

Please use the following guidelines when saving your JPG files:

- For best viewing, the image size should be 8"x10" (595 x 920 px)
- For the best resolution viewed on a computer screen, images should be at least 300 dpi (dots per square inch).

Applicant Name: _____

JPG 1

File Name _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____

JPG 2

File Name _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____

JPG 3

File Name _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____

JPG 4

File Name _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____

JPG 5

File Name _____

Title of Doll: _____

Size of Doll: Height _____ Width _____ Depth _____

Medium / Materials Used: _____