



# ARTIST MEMBERSHIP APPLICATION PROCESS

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ODACA is an organization of artists who create original art dolls. These dolls are entirely the work of the artist, meaning that they are not made from commercial molds or patterns. ODACA's mission is to educate doll collectors about original dolls and the artists who create them. ODACA also encourages doll artists to achieve and maintain the highest possible standards for their work.

To become an Artist Member of ODACA, applicants are critiqued three times by ODACA's Standards Committee – an Initial Screening, a Portfolio Submission, and finally an In-Person Evaluation at ODACA's Annual Meeting in July. ODACA's Standards Committee consists of five ODACA Artists who work in diverse mediums and one non-voting Chair.

## Initial Screening Critique

The ODACA Standards Committee places emphasis on artistic expression, originality, presentation, professionalism, and the use of your medium. The Committee also want to see continuity across the work you present. It should have a “look” or “feel” that sets it apart as your own. If you work in several different mediums, please choose just one to present for critique.

The following is a checklist required for submission:

- ODACA Artist Membership Application (found on pages 1 & 2 of the Application included in this document)
- CD containing five (5) JPG's of your dolls. Images must be clear, full-frame shots of individual dolls.  
The title of each JPG should be your last name and numbers 1-5. For example: Smith1.jpg, Smith2.jpg
- Check or money order for the application fee in the amount of \$35 in U.S. funds made out to ODACA.
- Inventory sheet (found on page 3 of the Application included in this document) containing the following information about each doll pictured on your CD:
  - JPG name (Smith1.jpg)
  - Title of doll
  - Size of doll
  - Medium and materials used in creating the doll

Please mail the above materials to: Sarah Russell  
ODACA 2<sup>nd</sup> Vice President & Standards Committee Chair  
1510 S. Quebec Way #42  
Denver, CO 80231

Applications must be postmarked on or before December 1, 2010 to be eligible for the artists' evaluation at our Annual Meeting in July, 2011 in Anaheim, California (exact location and dates to be announced). Applications received after this date will be eligible for evaluation at the 2012 Annual Meeting.

We wish you good luck in your application process.

If you have questions, please email Sarah Russell at [srdolls@aol.com](mailto:srdolls@aol.com).



# ARTIST MEMBERSHIP APPLICATION

*Return completed Application, Inventory Sheet, CD & Check or Money Order to:*

Sarah Russell  
ODACA 2<sup>nd</sup> Vice President & Standards Committee Chair  
1510 S. Quebec Way #42  
Denver, CO 80231

*Please Print or Type*

Submission Date: \_\_\_\_\_

Name: \_\_\_\_\_  
First Middle Last

Address: \_\_\_\_\_  
Street

City State Zip

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

## - Artist Information -

Do you have formal training or are you self-taught?

When did you begin creating dolls?

What inspired you to begin creating dolls?

Why have you chosen your particular medium?

Give a brief description of your dolls:

Give a brief description of your doll making techniques:

Do you design and produce your own costumes?

Do you make your own wigs?

Do you make your own accessories?

Are your dolls open editions, limited editions, or one-of-a-kind?

When did you complete your most recent doll?

Give a brief philosophy of your doll making. What do you hope to accomplish with your work?

Why do you want to become an Artist Member of ODACA?

**For ODACA use only:**

Check #: \_\_\_\_\_ Amount: \_\_\_\_\_ Date Received: \_\_\_\_\_ Follow Up Date: \_\_\_\_\_

## - CD Inventory Sheet -

Please use the following guidelines when saving your JPG files:

- For best viewing, the image size should be 8"x10"
- For the best resolution viewed on a computer screen, images should be at least 72 dpi (dots per square inch).

Applicant Name: \_\_\_\_\_

### JPG 1

File Name: \_\_\_\_\_

Title of Doll: \_\_\_\_\_

Size of Doll: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Medium / Materials Used: \_\_\_\_\_

### JPG 2

File Name: \_\_\_\_\_

Title of Doll: \_\_\_\_\_

Size of Doll: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Medium / Materials Used: \_\_\_\_\_

### JPG 3

File Name: \_\_\_\_\_

Title of Doll: \_\_\_\_\_

Size of Doll: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Medium / Materials Used: \_\_\_\_\_

### JPG 4

File Name: \_\_\_\_\_

Title of Doll: \_\_\_\_\_

Size of Doll: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Medium / Materials Used: \_\_\_\_\_

### JPG 5

File Name: \_\_\_\_\_

Title of Doll: \_\_\_\_\_

Size of Doll: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Medium / Materials Used: \_\_\_\_\_